AKG LYRA
QUICK START GUIDE

AKG
by**HARMAN**

CONGRATULATIONS

on your purchase of the AKG LYRA. This guide will provide you with the basics needed to set up and operate your microphone right out of the box. LYRA is a professional multi–pattern USB condenser microphone that delivers pristine studio quality recordings.

WHAT'S IN THE BOX

AKG LYRA Microphone

USB Cable (USB C to USB A)

3/8" Microphone Stand Adapter

Quick Start Guide
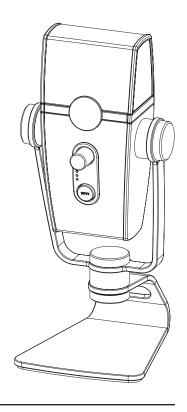
Regulatory Documents

SYSTEM REQUIREMENTS

Windows 8 and higher

Mac OS 10.7.X and higher

Android 9.X and higher (w/ OTG compatible device)

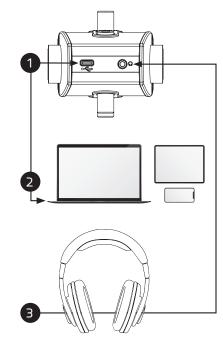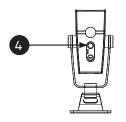iOS 10.X and higher (w/camera kit and external power source)

CONNECTIONS

LYRA is designed to be simple to connect and easy to use on multiple platforms. Here are the basic setup and operation instructions.

1. Connect the USB cable to the microphone USB C port
2. Connect the other end of the USB cable to the USB port on your computer, tablet or phone

   NOTE:
   - Android mobile devices may require an OTG adapter cable to be used in conjunction with the included USB cable
   - iOS mobile devices may require an Apple Camera Adapter that can be use with the included USB cable
3. Connect stereo headphone to the stereo headphone jack
4. Adjust the headphone to volume to a comfortable level
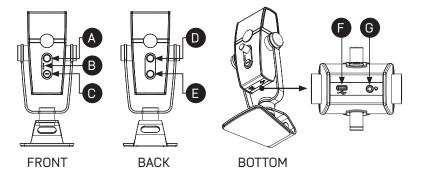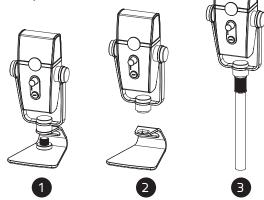5. Adjust the recording levels in your computer, tablet or phone

CONTROLS & CONNECTIONS

A. Headphone Volume Control
B. Mic Capture Mode LED Indicators
C. Mic Mute BUtton
D. Mic Capture Mode Knob
E. Mic Gain Control
F. USB Port
G. 3.5mm Stereo Headphone Jack

FRONT   BACK   BOTTOM

LYRA features an integrated desktop stand that can be removed in order to mount the microphone on industry-standard microphone stands.

1. Remove Thumbscrew
2. Detach Base
3. Screw the mic assembly into the mic stand

HELPFUL TIPS

LYRA features the AKG 4-capsule Constellation Array that provides four distinct user-selectable audio capture modes. Here are helpful tips for selecting a microphone capture mode for your application.

A.   FRONT: This is the most commonly used capture mode for recording. It works well for voiceovers, podcasters, vloggers, gamers, vocalists, acoustic instruments and web conferencing. In front mode, the Lyra captures audio sources from the front of the mic while significantly reducing audio from the back and sides.

B.   FRONT & BACK: This capture mode works particularly well for recording multi-person interviews, podcasters, vloggers, multiple musicians positioned around the microphone and for game sound effects recording. Sound will be picked up evenly from all sides.

C.   TIGHT STEREO: This setting utilizes two microphone capsules for tight stereo pickup in front of Lyra. It is ideal for recording instruments with stereo spread, performers positioned next to each other in front of the Lyra and recording any other sound source(s) with a natural stereo spread.

D.   WIDE STEREO: This capture mode provides greater stereo separation and depth compared to Tight Stereo mode. This setting works exceptionally well for ensemble and ambient recording where a wide left-right stereo image is desired.

(A) FRONT

FRONT

(B) FRONT & BACK

BACK

FRONT

(C) TIGHT STEREO

FRONT L   FRONT R

(D) WIDE STEREO

BACK L   BACK R

FRONT L   FRONT R